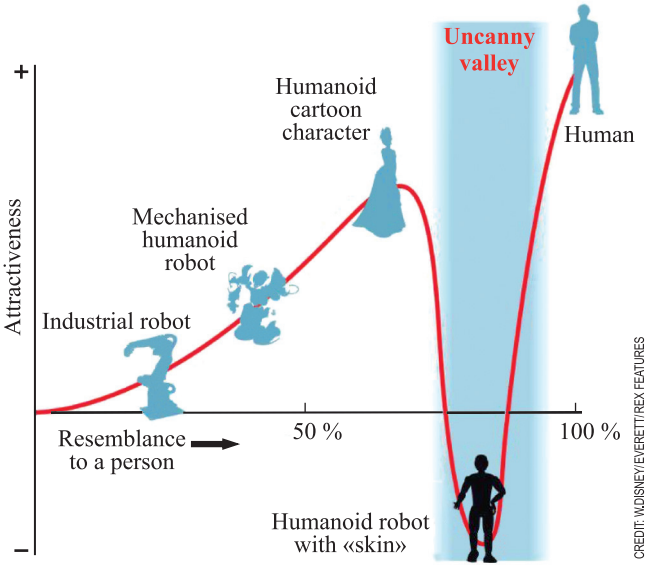
a



b

Fig. 2. Emotional assessment of a person:
a – with an increase in the degree of human likeness of the image or the observed object has a sharp decline near full similarity;
b – a humanoid with «skin»